



GUJARAT TECHNOLOGICAL UNIVERSITY

(Established Under Gujarat Act. No.:20 of 2007)

Gujarat Technological University Syllabus of Core Course Work Humanities English Literature/Criticism

The course intends to help students have an overview and a basic understanding of various aspects of literary criticism. In addition to this, the researcher is expected to develop a comprehensive knowledge of various facets of the research area s/he has chosen to work upon. In a nut-shell, a researcher should be familiar with the latest developments in English literature and criticism.

1. Studies in Identity and Culture

- 1.1 Major Works of Dalit Literature
- 1.2 Major Works of Afro-American Literature
- 1.3 Major Works of Caribbean Literature
- 1.4 Major Works of South-African Literature
- 1.5 Major Works of Kenyan and Nigerian Literature

Reference Books

- Constable, Philip, 'Early Dalit literature and culture in late nineteenth-early twentieth century Western India', *Modern Asian Studies*, vol. 31, no. 2, 1997
- Beteille, Andre, *Castes Old and New, Essays in Social Structure and Social Stratification*, Bombay: Asia Publishing House, 1969.
- Mishra, S.N., *Facets of Dr. Ambedkar*, IIPA Publication, 2004.
- Shah, Ghanshyam, *Social Movements in India*, New Delhi: Sage, 2004.
- Srinivas, M.N., *Social Change in Modern India*, Berkeley and Los Angeles: University of California Press, 1966.
- R. Kothari, ed., *Caste in Indian Politics*, New Delhi: Orient Longman, 1973
- Andrews William L. and Foster Frances Smith. *The Oxford Companion to African American Literature*. OUP 2001
- F. Abiola Irele, Simon Gikandi. *The Cambridge History of African and Caribbean Literature Volume 2*. Cambridge University Press, 2012
- Heywood Christopher. *A History of South African Literature*. Cambridge University Press, 2010



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- Attridge Derek and Attwell David. The Cambridge History of South African Literature. Cambridge University Press. 2012
- Gikandi Simon, Evan Mwangi. The Columbia Guide to East African Literature in English since 1945. Columbia University Press, 2007
- Arnold James/ A History of Literature in the Caribbean: Cross Cultural Studies. John-Benjamin Publishing Co.

2. Translation Studies

- 2.1 Nature and scope of Translation
- 2.2 Types of Translation
- 2.3 Translation in Indian Context
- 2.4 Problems of Translation
- 2.5 Translation and culture
- 2.6 Principles of Translation

Reference Books

- France Peter, The Oxford Guide to Literature in English Translation : OUP 2000
- Lefevere. A. ed, Translation/History/Culture: A Source Book. London/Newyork 1992
- Venuti L. ed., The Translation Studies Reader, London/Newyork 2000
- Bassnett S. Translation Studies, London/New York 1991
- Steiner G. After Babel: Aspects of Language and Translation, Oxford 1992
- Benjamin Walter. The Task of the Translator (An essay)
- Devy, G.N. *In Another Tongue: Essays on Indian Literature* Mumbai : Macmillan 1993.
- Kothari,Rita. *Translating India* New Delhi : Foundation Books 2003.
- Mukherjee,Sujit.*Translation as Discovery* Hyderabad: Orient Longman.1991
- Mukherjee, Tutun ed. *Translation from Periphery to Centre stage* Delhi : Prestige.1998
- Narasimhaiah,C.D.(ed.) *Problems of Translation* Mysore : Dhvanyalok.1988.
- Spivak,Gayatri, "The Politics of Translation". *In Outside in the Teaching Machine*, New York : Routledge 1992.
- Trivedi,Harish. *Colonial Translations :English Literature and India*, Kolkatta : Papyrus.1993.
- Bassnett Susan. Translation. Routhledge. 2014



3. Major Critical Theories

- 3.1 Structuralism
- 3.2 Post-structuralism
- 3.3 Deconstruction
- 3.4 Psycho-Analysis
- 3.5 Post-colonialism
- 3.6 New Historicism
- 3.7 Feminism (Materialistic & New French Feminism)
- 3.8 Post-Modernism
- 3.9 Eco-Criticism
- 3.10 Queer Theory

Reference Books

- Waugh Patricia. Literary Theory and Criticism. Oxford: Oxford University Press 2006.
- Hall Gary and Birchall Clare. New Cultural Studies. Orient Blackswan. 2011
- Norton Anthology of Criticism and Theory, WW Norton & Company, 2010
- Peter Barry, Beginning Theory: An Introduction to Literary and Cultural Theory
- Culler Jonathan. Literary Theory: A Very Short Introduction. Oxford: Oxford University Press, 2011
- Introduction to Modern Theory – Dr Kristi Siegel
www.kristisiegel.com/theory.htm#postmodern
- Groden Michael. The Johns Hopkins Guide to Literary Theory and Criticism. Johns Hopkins University Press, 2004
litguide.press.jhu.edu
- Cuddon JA. The Penguin Dictionary of Literary Terms and Literary Theory (Penguin Dictionary) Penguin Books 2000
- Macey David. The Penguin Dictionary of Critical Theory (Penguin Reference Books). Penguin Books 2002
- A History of Literary Criticism: From Plato to Present, Habib MAR, Blackwell Publishing 2005
- Major Schools of Literary Theory www.studentguide.org/the-major-schools-of-literary-theory
- Critical Theory: Introduction to Literature www.wsu.edu/~delahoyd/lit.crit.html



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- Ashtroff Bill, Griffiths Gareth & Tiffin Helen. The Empire Writes Back: Theory and Practice in Postcolonial Literatures. Routledge 2002
www.samples.sainsburysebok.co.uk/9781134465057_sample_502295.pdf
- Open Yale Courses – Introduction to Theory of Literature

4. Indian Poetics and Aesthetic Theories

4.1 Theory of Rasa

4.2 The Concept of Vakrokati

4.3 Theory of Dhvani

Reference Books

- Natyashashtra by Bharata
- Vakrokati Vichar by Kuntak
- Dhvanayalok by Anandvardhan
- A Modern Introduction to Indian Aesthetic Theory: The Development from Bharata to Jagannatha. DK Printworld (P) Ltd. 2007
- Patnaik, P. Rasa in Aesthetics. New Delhi: D. K. Printworld, 1997.
- Kapoor, Kapil and Nalini M. Ratnam. Literary Theory : Indian Conceptual Framework. Delhi: Affiliated East-West Press,1998.
- Choudhary Satya Dev. Glimpses of Indian Poetics. Sahitya Akadami. 2002
- Tripathi, Radhabhallav. Indian Aesthetics Revisited, University of Poone, 2006.
- Walimbe, Y. S. Abhinavagupta on Indian Aesthetics. India: Ajanta Books International, 1980.

Guidelines for Tutorials:

- The researcher is expected to develop familiarity with the content in the given units and prepare one project related to his/her area of research and deliver presentation on it in front of the DPC.
- The researcher should prepare two assignments related to the papers of his/her research domain. The assignments should have critical review of the papers referred to.